

# James Tocher - Sound Recordist & Audio Engineer

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## Work Experience

<b>“Misunderstood”</b> Autism Awareness Crime Drama Film (2021) Director: James Brierley	Location Sound Recording Nutty Traxx Films
<b>“Beyonce Experience”</b> ITV Hub LGBT Documentary (2021) Director: Blaise Singh	Location Sound Recording Cre8 Media
<b>“Star Wars: The Forgotten Family”</b> Independent Fan Film (2021) Director: Ben Dearden	Location Sound Recording Independent
<b>“Getting Out”</b> Independent Crime Drama Film (2020) Director: James Brierley	Location Sound Recording Nutty Traxx Films
<b>“New Street Group CEO's Second Panel”</b> Corporate Interview (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
<b>“Mercedes-Benz Financiers Panel”</b> Corporate Interview (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
<b>“Project Weapon”</b> Virtual Reality Science Fiction Video Game (2019) Director: Stuart Grahame	Location Sound Recording, Post Mix & Sound Design Figment Productions
<b>“Apprentice Films”</b> QA Ltd Educational Videos (2019) Director: Kay Czuba	Location Sound Recording Fiksa
<b>“Business Growth Opportunities in Guildford”</b> Council Advertisement (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
<b>“New Street Group CEO's Panel”</b> Corporate Interview (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
<b>“Until They Come Back”</b> Short Romance Drama Film (2019) Director: Matteo Mauroni	Location Sound Recording Independent
<b>“Barshens Podcast Episodes”</b> Youtube Podcast Series (2019) Director: Riyad Barmania	Location Sound Recording Barshens Youtube Channel
<b>“Roundtable Interview”</b> Huawei Commercial (2019) Director: Dylan Aroloye	Location Sound Recording Fanbytes
<b>“Count On Me”</b> Short LGBT Drama Film (2019) Director: Matteo Mauroni	Location Sound Recording Independent
<b>“Healthcare Academy”</b> RB Pharmaceutical Group Corporate Video (2019) Director: Michael Coppola	Location Sound Recording Yellow Pill
<b>“Upstream Livestream Episode 3”</b> Superunion Corporate Interview (2019) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
<b>“Malaria Must Die”</b> Malaria No More Charity Campaign Ad (2019) Director: Kay Czuba	Location Sound Recording Fiksa
<b>“Upstream Livestream Episode 2”</b> Superunion Corporate Interview (2019) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
<b>“Eating Disorder Awareness Week”</b> Beat Charity Campaign Ad (2019) Director: Kay Czuba	Location Sound Recording Fiksa
<b>“Incubus”</b> Independent Virtual Reality Horror Film (2019) Director: Michele Fiscaris	Location/Studio Sound Recording Yellow Pill

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<b>“RTL – Smoothie Event”</b> Web Commercial (2019) Director: Jon Fairey	Location Sound Recording RTL Group
<b>“The Float”</b> Independent Short Drama Film (2018) Director: Finn Callan	Location/Studio Sound Recording & Post Mix Project Violet Productions
<b>“What Xmas Is Really About”</b> BBC Quickies Comedy Film (2018) Director: Yiannis Vassilakis	Location Sound Recording Attic Entertainment
<b>“Upstream Livestream Episode 1”</b> Superunion Corporate Interview (2018) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
<b>“Unicorn”</b> Independent Short Horror Film (2018) Director: Harry Crossman	Location Sound Recording X64 Films
<b>“Versus Arthritis”</b> Versus Arthritis Charity Campaign Ad (2018) Director: Matt Wyatt	Location Sound Recording Shape History
<b>“Snogbird”</b> Web Series Pilot Episode (2018) Director: Michael Garsin	Location Sound Recording Independent
<b>“Good Night Out”</b> University Charity Campaign Ad (2018) Director: Jay Notley	Location Sound Recording Good Night Out Campaign CIC
<b>“Hungry Birds”</b> Independent Short Drama Film (2018) Director: Raffaele Romano	Location Sound Recording Flat 3 Media
<b>“WiseAlpha Crowdfunding Video”</b> Startup Corporate Interview (2018) Director: Yiannis Vassilakis	Location Sound Recording Attic Entertainment
<b>“Beam Wallet Blockchain Interview”</b> Startup Corporate Interview (2018) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
<b>“What not to do in a job interview”</b> Jobtoday Campaign Ad (2018) Director: Nathanael Wiseman	Location/Studio Sound Recording & Post Mix Redeeming Features
<b>“Benches”</b> Independent Short Drama Film (2018) Director: Oliver Barron	Location Sound Recording Redeeming Features
<b>“Real Life: Series 3”</b> Independent Web Series (2018) Director: Qozo Medici	Location Sound Recording Qozo Productions
<b>“Apple: Think Different”</b> Spec Commercial (2018) Director: Eleanna Santorinaiou	Location Sound Recording Independent
<b>“Pickup Magic”</b> Video Content For Mobile App (2018) Director: Michael Garsin	Sound & Music Editing Independent
<b>“Top Boy Season 3 Promo”</b> Short Comedy Film (2018) Director: Raymond Bohm	Location Sound Recording & Post Mix Independent
<b>“Honest Encounters”</b> Independent Student Film (2018) Director: Khevyv Ibrahim	Location Sound Recording South Bank University

### Qualifications

<b>Risk Management and assessment for Film &amp; TV Production</b> BECTU Production safety passport	(Grade: Pass) Awarded: 17/05/17
<b>Music Composition</b> Master's Degree University of Surrey	(Grade: Merit) From: 2014 - 2016
<b>Creative Music Production</b> Bachelor's Degree University of Brighton	(Grade: 1 <sup>st</sup> Class) From: 2012 - 2013
<b>Digital Post Production</b> Foundation Degree University of Brighton	(Grade: Merit) From: 2010 - 2012