

James Tocher - Sound Recordist & Audio Engineer

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Work Experience

“Life's A Drag” 2x30 LGBT Reality TV Pilot Episodes (2022) Director: Oska Zaky	Location Sound Recording Unthnkble Ltd
“Misunderstood” Autism Awareness Crime Drama Film (2021) Director: James Brierley	Location Sound Recording Nutty Traxx Films
“Beyonce Experience” ITV Hub LGBT Documentary (2021) Director: Blaise Singh	Location Sound Recording Cre8 Media
“Star Wars: The Forgotten Family” Independent Fan Film (2021) Director: Ben Dearden	Location Sound Recording Independent
“Getting Out” Independent Crime Drama Film (2020) Director: James Brierley	Location Sound Recording Nutty Traxx Films
“New Street Group CEO's Second Panel” Corporate Interview (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
“Mercedes-Benz Financiers Panel” Corporate Interview (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
“Project Weapon” Virtual Reality Science Fiction Video Game (2019) Director: Stuart Grahame	Location Sound Recording, Post Mix & Sound Design Figment Productions
“Apprentice Films” QA Ltd Educational Videos (2019) Director: Kay Czuba	Location Sound Recording Fiksa
“Business Growth Opportunities in Guildford” Council Advertisement (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
“New Street Group CEO's Panel” Corporate Interview (2019) Director: Paul Ashworth	Location Sound Recording Team 360 Ltd
“Until They Come Back” Short Romance Drama Film (2019) Director: Matteo Mauroni	Location Sound Recording Independent
“Barshens Podcast Episodes” Youtube Podcast Series (2019) Director: Riyad Barmania	Location Sound Recording Barshens Youtube Channel
“Roundtable Interview” Huawei Commercial (2019) Director: Dylan Aroloye	Location Sound Recording Fanbytes
“Count On Me” Short LGBT Drama Film (2019) Director: Matteo Mauroni	Location Sound Recording Independent
“Healthcare Academy” RB Pharmaceutical Group Corporate Video (2019) Director: Michael Coppola	Location Sound Recording Yellow Pill
“Upstream Livestream Episode 3” Superunion Corporate Interview (2019) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
“Malaria Must Die” Malaria No More Charity Campaign Ad (2019) Director: Kay Czuba	Location Sound Recording Fiksa
“Upstream Livestream Episode 2” Superunion Corporate Interview (2019) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
“Eating Disorder Awareness Week” Beat Charity Campaign Ad (2019) Director: Kay Czuba	Location Sound Recording Fiksa

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“Incubus” Independent Virtual Reality Horror Film (2019) Director: Michele Fiscaris	Location/Studio Sound Recording Yellow Pill
“RTL – Smoothie Event” Web Commercial (2019) Director: Jon Fairey	Location Sound Recording RTL Group
“The Float” Independent Short Drama Film (2018) Director: Finn Callan	Location/Studio Sound Recording & Post Mix Project Violet Productions
“What Xmas Is Really About” BBC Quickies Comedy Film (2018) Director: Yiannis Vassilakis	Location Sound Recording Attic Entertainment
“Upstream Livestream Episode 1” Superunion Corporate Interview (2018) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
“Unicorn” Independent Short Horror Film (2018) Director: Harry Crossman	Location Sound Recording X64 Films
“Versus Arthritis” Versus Arthritis Charity Campaign Ad (2018) Director: Matt Wyatt	Location Sound Recording Shape History
“Snogbird” Web Series Pilot Episode (2018) Director: Michael Garsin	Location Sound Recording Independent
“Good Night Out” University Charity Campaign Ad (2018) Director: Jay Notley	Location Sound Recording Good Night Out Campaign CIC
“Hungry Birds” Independent Short Drama Film (2018) Director: Raffaele Romano	Location Sound Recording Flat 3 Media
“WiseAlpha Crowdfunding Video” Startup Corporate Interview (2018) Director: Yiannis Vassilakis	Location Sound Recording Attic Entertainment
“Beam Wallet Blockchain Interview” Startup Corporate Interview (2018) Director: Yiannis Vassilakis	Location Sound Recording & Post Mix Attic Entertainment
“What not to do in a job interview” Jobtoday Campaign Ad (2018) Director: Nathanael Wiseman	Location/Studio Sound Recording & Post Mix Redeeming Features
“Benches” Independent Short Drama Film (2018) Director: Oliver Barron	Location Sound Recording Redeeming Features
“Real Life: Series 3” Independent Web Series (2018) Director: Qozo Medici	Location Sound Recording Qozo Productions
“Apple: Think Different” Spec Commercial (2018) Director: Eleanna Santorinaiou	Location Sound Recording Independent
“Pickup Magic” Video Content For Mobile App (2018) Director: Michael Garsin	Sound & Music Editing Independent

Additional production details backdated to 2017 available on request

Qualifications

Risk Management and assessment for Film & TV Production BECTU Production safety passport	(Grade: Pass) Awarded: 17/05/17
Music Composition Master's Degree University of Surrey	(Grade: Merit) From: 2014 - 2016
Creative Music Production Bachelor's Degree University of Brighton	(Grade: 1 st Class) From: 2012 - 2013
Digital Post Production Foundation Degree University of Brighton	(Grade: Merit) From: 2010 - 2012